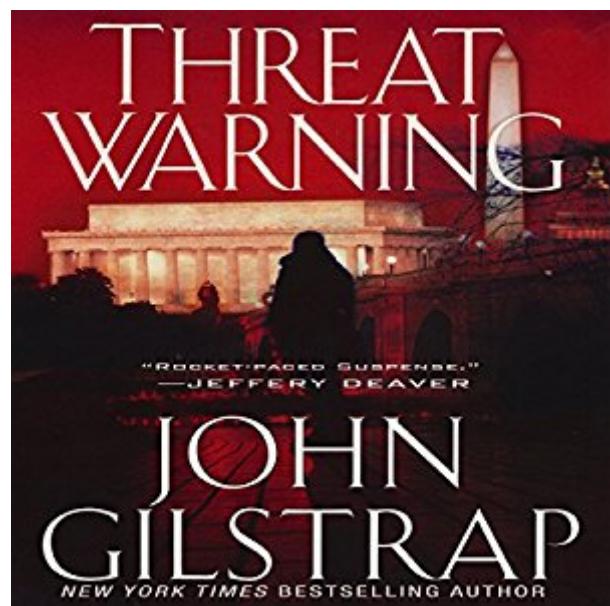


The book was found

Threat Warning



Synopsis

The first victims are random. Ordinary citizens, fired upon at rush hour by unseen assassins. Caught in the crossfire of one of the attacks, rescue specialist Jonathan Grave spies a gunman getting away - with a mother and her young son as hostages. To free them, Grave and his team must enter the dark heart of a nationwide conspiracy. But their search goes beyond the frenzied schemes of a madman's deadly ambitions. This time, it reaches all the way to the highest levels of power.

Book Information

Audible Audio Edition

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Whispersync for Voice: Ready

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Best Sellers Rank: #92 inÂ Books > Audible Audiobooks > Mysteries & Thrillers > Espionage
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#725 inÂ Books > Mystery, Thriller & Suspense > Thrillers & Suspense > Military

Customer Reviews

"Threat Warning" is the third and latest entry in veteran bestselling thriller author John Gilstrap's series featuring tough-guy hero Jonathan "Digger" Grave. Fans of Gilstrap and Grave will be hard-pressed to put this exhilarating book down before finishing it in a single sitting, as will thriller fans just discovering the author and/or the character. Gilstrap rivets attention from the novel's electrifying first chapter, and from there the action barrels full tilt right up to the story's taut climax. The opening scene explodes with a firefight on the Wilson Bridge during a typical rush hour on a cold November evening in Washington, D.C. The Wilson Bridge onslaught was preceded by one at a shopping mall in Kansas City, and is followed quickly by a bombing at a Detroit middle school as terrorists wage war against the United States on American soil. Meanwhile, before the gun smoke clears from the combat on the bridge, one of the terrorist shooters escapes by carjacking a military wife's minivan and kidnapping the woman and her teen-aged son, soon delivering them to captivity at the terrorists' remote compound in rural West Virginia. The price of

sparing the hostages' lives is the immediate withdrawal of all U.S. forces in Afghanistan and the Middle East. Gilstrap keeps the tension mounting relentlessly as the formidable Grave and his small but resourceful team battle to thwart a terrorist sniper plot that threatens to demolish the government and obliterate America's financial system. Gilstrap writes well, in a style that's smart, crisp and engaging. He sets scenes with sufficient detail to put the readers right alongside his characters as heroes and villains clash in both urban and rural settings. He crafts realistic and believable dialogue.

The latest in the Jonathan Grave series, following HOSTAGE ZERO, is a wake-up call for anyone who thinks terrorism cannot strike in the States, aside from hijacked jets crashing into tall buildings. Look no further than recent attacks in Norway, where more than 90 were killed. But that's fact. This is a novel, fiction. It is, however, a true threat warning in the perfect marriage of dialogue and narrative, with seamless point-of-view character representations. Conceptual brilliance. This installment opens with the Army of Allah lodging warfare reminiscent of the Beltway Sniper's weeks of terror condensed into one massive shootout. That evil army then blows up Muslim children in Michigan, the "Islamic capital of the U.S." Grave questions, "What's the Army of Allah's real end game?" A member of that regime says that it is "a quest to reeducate the Users." Users are "people who take all of God's gifts for their own and give nothing back. They live for money and not for goodness." But Allah's name is used as a ruse to rile anti-Arab sentiment in the United States. Where the Jonestown-like group is cloistered in rural West Virginia, locals say, "The Army of God. It's a nutso group of paramilitary types." However, the Army of God has its sights set on a target far larger than mere mortals and small town residents. Grave engages the Bad Guys' leader in psych warfare---after the conventional kind. An integral part of Grave's rescue team is Venice Alexander. Those who mispronounce Ven-EE-chay twice never make that mistake thrice. Al Gore may have invented the Internet but Venice says, "I own the Internet." Venice is like a one-person squad at NCIS's MTAC. Grave's group is "a hostage recovery team with a perfect record.

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